

DOCTOR WHO UNMADE STORIES DOCUMENTATION

‘The Haunting’ by Terrance Dicks

In December 1974, approximately six months before he would begin work on what would become ‘The Brain of Morbius’, writer and former *Doctor Who* script-editor, Terrence Dicks, was commissioned to produce a six-part storyline for a story he called ‘The Haunting’.

When asked about it many years later, Dicks had no recollection of working on the outline, but it has been postulated that after the story was rejected by the production office in mid-1975, Dicks *may* have decided to reuse the basis of ‘The Haunting’ for his 1976 *Space: 1999* script, ‘The Lambda Factor’.

STORY LINE BRIEF

From: Robert Holmes

Room No. & Building: 505 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department.

Date: December 11th, 1974

I would like to commission the following Storyline/~~Treatment~~
(delete as appropriate)

Exp.
~~Project~~ No: 02345/0916-21 Series Title and code:
DOCTOR WHO

Target Delivery Date:

December 20th, 1974

Title and Episode Number (if applicable) of Proposed Storyline:

six-part serial 'The Haunting'

Producer:

PHILIP HINCHCLIFFE

Author:

TERRANCE DICKS

Theme:

Doctor Who - science fiction adventure

Length of Proposed Television Play:

6 x 24'

Notes re Fee etc:

Harvey Unna

Signed

Philip Hinchcliffe
(Producer)Robert Holmes
(Script Editor)

13 DEC 1974
Storyline for 6 x 24' eps
1/2 min 1/2 min delivery
Folder F
to be taken into
account if we
can full scripts

Copy to: Philip Hinchcliffe
H.TEL.S.U.
C.A.GEN.D.G.TEL.
O.A.SERIALS.D.TEL.

Reference: OL/CT/BT
Ext:

17th December 1974

Dear Harvey,

TERRANCE DICKS : DOCTOR WHO

We should like to commission Terrance Dicks to write a storyline for a possible DOCTOR WHO serial in 6 x 24-minute episodes, at present entitled "THE HAUNTING". For delivery by 20th December 1974.

For this work the BBC can offer him a fee of £ , payable half on agreement and half on delivery. If we should decide to commission the full scripts, the £ storyline fee will be deducted from the fee to be negotiated for the full scripts under our normal terms and conditions.

Would you let me know whether this is acceptable?

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Harvey Unna Esq.,
Harvey Unna Ltd.,
14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.

H. V. O.K.

pw

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **BBC-1**

Date of issue **3.1.75**

1690 BT

Author if different
from Payee **Terrance Dicks**

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31
-----------------	-------

Payee Name	32-61 Harvey Unna Ltd.,
---------------	-----------------------------------

Address

**14 Beaumont Mews,
Marylebone High St.,
W1N 4HE.**

**Copy to Robert Holmes
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.**

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

**PLEASE PAY VERY
URGENTLY**

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023450916-21	106	£		DR. WHO : THE HAUNTING storyline for poss. 6 x 24' serial 1st ½ fee

Authorisation.....

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

BBC-1

12.2.75

1800 BT

Service..... Date of issue.....

Author if different **Terrance Dicks**
from Payee.....

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	Harvey Uma Ltd.,

Address

**14 Beaumont Mews,
Marylebone High St.,
London, W1N 4HE.**

Copy to **KMX Robert Holmes**
C.A.GEN.D.C.TEL.
O.SERIALS.D.TEL.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023450916-21	106	£		DR. WHO : THE HAUNTING storyline for poss. 6 x 24' serial 2nd ½ fee

Authorisation.....

From: Robert Holmes, Script Editor, Doctor Who
Room No. &
Building: 505 Union House

Tel.
Ext.:

date: May 13th, 1975

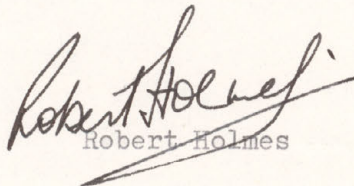
Subject: DOCTOR WHO STORYLINES

To: Ben Travers, Copyright

Please note that we have written off the following storyline commissions:

Exp. No. 02345/0916-21. Terrance Dicks. six part serial 'The Haunting'

Exp. No. 02345/0922-27 Robin Smyth . six part serial 'The Beasts of Manzi'


Robert Holmes

DOCTOR WHO UNMADE STORIES DOCUMENTATION

‘The Angerath’ by Eric Pringle

After unsuccessfully trying to break into scriptwriting, Eric Pringle finally got his breakthrough in 1972 when, working as an insurance agent, he scripted the two episodes for the third season of Yorkshire Television’s drama series, *Kate* and another for HTV’s historical drama, *Pretenders*.

In August 1975, Pringle was commissioned to produce the scripts for a two-part *Doctor Who* story entitled ‘The Angerath’ before later being asked to expand the idea to four episodes, but the end result was ultimately deemed to be unacceptable.

Six years later, in August 1981, Eric Pringle submitted two further *Doctor Who* storylines to the production office, entitled ‘The Darkness’ and ‘War Game’. ‘War Game’ was subsequently commissioned as a four-part story, before the decision was made to condense the scripts into a two-part adventure, transmitted as ‘The Awakening’ in January 1984.

11.2 AUG 1975

COMMISSIONING BRIEF

From: Philip Hinchcliffe

Room No. & Building: 505 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: August 11th, 1975

I would like to commission the following Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~
(delete as appropriate)

Doctor Who 'The Angarath'

Project No:
Exp. 02345/0945

Series Title and code:

DOCTOR WHO

Target Delivery Date:
October 1st, 1975

Title and Episode Number (if applicable) of Proposed Script:

The Angarath Episode Two

Producer:
Philip Hinchcliffe

Author:
Eric Pringle

Theme:

Science fiction adventure

Length:

24½

Notes re Fee etc:

Signed

Philip Hinchcliffe
(Producer)

(Script Editor)

H. SERIALS, D. TEL. 1

DELIVERY NOTIFICATION

(Enter delivery date before despatch)

- 1 H. Tel S.U.
2 C.A. (General) Drama Group
3 Copyright Department

From: **Philip Hinchcliffe**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **August 11th, 1975**

This is to notify delivery of the following:

Original ~~Dramatisation~~/Adaptation/Translation**Doctor Who 'The Angarath'**

Project No:
Exp. **02345/0945**

Series Title and code:

DOCTOR WHO

Target Delivery Date:
October 1st, 1975

Actual Delivery Date:

27.9.75

Title:

The Angarath Episode Two

Producer:

Philip Hinchcliffe

Author:

Eric Pringle

Theme:

Science fiction adventure

Length:

24½

Notes re Fee etc:

Signed.....
(Producer).....
(Script Editor)**4 NOV 1975**

THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W1A 1AA

Telegrams and Cables: Broadcasts London Telex ★ Telex: 22182 ★ Telephone: 01-580 4468

AGREEMENT RELATING TO THE COMMISSIONING OF SPECIALLY WRITTEN TELEVISION SERIES AND SERIALS

Form Guild Series C

Name of Writer ERIC PRINGLE (c/o P.L. Representation Ltd.)

I. IN CONSIDERATION of payment by the BBC to the Writer or his agent of a fee of,.....
20£ (payable as provided in II below)
the Writer hereby grants to the BBC the following rights in the 2 x 24½-minute television scripts
entitled 'THE ANGARATH' (episodes one & two) for our television serial
DOCTOR WHO. For delivery by 1st October 1975. Project No: 02345/0944 - 0945.
(hereinafter called "the work"):-

- (1) The exclusive right to televise, during a period of 2 years from the date of delivery to the BBC of the full script (or of the last of the Writer's full scripts in any batch of not more than 13 programmes), a performance of the work once only, simultaneously or non-simultaneously, live and/or recorded, from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or alternatively in BBC-2 as the case may be.
- (2) The exclusive right to televise REPEAT PERFORMANCES of the work during a period of 2 years from the date of the initial BBC performance of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13 programmes), subject to payment on broadcasting taking place of 50% of the initial BBC fee for each repeat given simultaneously or non-simultaneously, live and/or recorded, from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or alternatively in BBC-2 as the case may be.
- (3) During a period of 18 months from the initial BBC broadcast of the last of the scripts commissioned from the Writer in any batch of not more than 13 programmes, THE EXCLUSIVE RIGHT TO ACQUIRE AN OPTION TO PURCHASE THE EXCLUSIVE RIGHT TO TRANSMIT OR TO LICENCE THE TRANSMISSION OF RECORDINGS OF THE WORK IN ANY OVERSEAS TERRITORY during a period of 7 years from the date of the initial BBC broadcast subject to payment, if such option to purchase is acquired by the BBC, of (a) non-returnable area payments in the form of percentages of the Writer's initial fee to be made within such 18 months (or such longer period as may be agreed upon with the Writer or his agent), and (b) percentages of the BBC's gross receipts from the sale abroad of its telerecordings of the work, payable after sales have been achieved, as set out below:-

Territory	Area Payment % of initial fee)	% of Gross Receipts
U.S.A.	Nil	10%
Canada	15%	4%
Australia	15%	4%
Germany	30%	5%
Rest of Europe	20%	5%
Alternative for individual areas in Rest of Europe :		
Italy	5%	5%
East Europe (including Yugoslavia, Albania and Greece)	5%	5%
Belgium, Holland and Luxembourg	10%	5%
Scandinavia	15%	5%
France and Monaco	5%	5%
Spain and Portugal	5%	5%
Irish Republic	2%	5%
Rest of World	Nil	5%

PROVIDED THAT (a) the area payment in the case of Canada or Australia shall not be less than £100 for 50 to 60 minutes, or pro rata for shorter lengths, AND (b) in the case of complete and original multiple part series and serials where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors (or, if the complete and original multiple part series or serial exceeds six episodes, where the same author or joint authors have written at least six episodes), then the author or joint authors may if he or they so wish, at the time when his or their agreement is made with the BBC but not subsequently, withhold rights for Europe, but not for other areas, AND (c) in the case of co-productions the gross receipts shall be taken to be the average mean rate listed in the latest available figure in "Variety" but adjusted in respect of lapse of time after consultation with the Guild, or in the case of countries not listed by "Variety" the average mean rate for the country in question to be agreed upon between the BBC and the Guild.

21 AUG 1975

From: Assistant Head of Copyright

Room No. &
Building:

307, 16 Lang. St.

Tel.
Ext.:

date:

22.8.75

Subject: DOCTOR WHO

Brief of:

11.8.75

To: Philip Hinchcliffe

Copy to:

H.TEL.S.U.
O.SERIALS.D.TEL.

Terms have been agreed as follows:-

Author: Eric Pringle

Basic fee:

£ each

Title: THE ANGARATH (episodes 1 and 2) **Type of Agreement:**

Guild Series C

Project/Expenditure No: 02345/0944 - 0945

Overseas Rights:

" "

Duration: 2 x 24½ minutes

The fee is payable full fee for ep. 1 now, 1st ½ fee for ep. 2 on acceptance of 1
2nd ½ fee on acceptance.

Please let me have details of delivery and acceptance in due course.

52)

(Ben Travers)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC-1 Date of issue 22.8.75

798 BT

Author if different Eric Pringle
from Payee.....

**COPYRIGHT DEPARTMENT
PAYMENTS**

Payee Number	29-36

Payee Name	37-64
	<u>P.L. Representation Ltd.,</u>

Cd.Cd.	Sc.
1-2	3-4
P6	

Un.Cd.
65-66

Address

33 Sloane Street,
London, SW1X 9NP. Copy to: Philip Hinchcliffe
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
5-17	18-21	22-28	67-72	non-punch
023450944		£		DOCTOR WHO 2 x 24$\frac{1}{2}$-minute tv scripts entitled 'THE ANGARATH' episodes 1 and 2 Full fee for episode 1

Passed by.....

Certified duly performed on above date(s).....

From: Philip Hinchcliffe, Producer, Doctor Who

Room No. &
Building:

505 Union

Tel.
Ext.:

date: 23rd June 1976

Subject: ERIC PRINGLE : "THE ANGARATH" DOCTOR WHO SCRIPT: EXP.NO. 02345/0944

To: A.H.Cop.

The situation as I understand it at the moment is as follows. We have accepted Episode 1 and paid the first half fee for Episode 2.

We should have officially accepted Episode 2 and issued a commissioning note for a further two episodes, turning the story into a four-parter. Through a clerical error we have failed to send you the appropriate request, although the writer has gone ahead and completed these two new scripts which we received in March.

I'm afraid we didn't find these two further scripts acceptable and have explained our reasons to the writer. He should therefore simply receive the half fee payments for these two scripts.

However, because of the delay involved, this might prove difficult for the agent to swallow, and perhaps you could refer back to me on this.

24 JUN 1976

Philip Hinchcliffe
Philip Hinchcliffe

WJH
3+4

2346 0969
2346 0970

Copy to: Philip Hinchcliffe
Robert Holmes
C.A.Gen.D.G.Tel.
O.SERIALS.D.TEL.
David Spiller

Reference: OL/CT/ET
Ext:

30th June 1976

Dear Robin,

ERIC PRINGLE : DR. WHO 'THE ANGARATH'
2 x 24½-minute television scripts

With reference to the Guild Series Agreement signed on 19th August 1975,
I have now authorised payment of the full fee(£) for the second script.

As you know Mr. Pringle in fact at our request extended the serial by
writing draft scripts for two more episodes. Unfortunately they are not
acceptable and I am therefore paying him, as agreed, a once-for-all fee of
£ for this additional work, and all rights in Eric Pringle's material
in connection with this serial now revert to him.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Robin Lowe Esq.,
MacNaughton Lowe Representation Ltd.,
194 Old Brompton Road,
London, SW5 0AS.

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1478 BT

Service BBC-1

Date of issue 30.6.76

COPYRIGHT DEPARTMENT
PAYMENTS

Author if different
from Payee Eric Pringle

Payee Number	29-36
-----------------	-------

Payee Name	37-64 <u>MacNaughton Lowe Representation Ltd.,</u>
---------------	---

Un. Cd.	65-66 29
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Address

194 Old Brompton Road, Copy to: Philip Hinchcliff
London, SW5 0AS.
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023450945	0106	£	DR. WHO : THE ANGARATH 2 x 24½ minute tv scripts being eps. one and two Full fee for episode two	
00969-0970		£	notional first half fees for draft scripts for episodes 3 and 4	

Authorisation W/0

DOCTOR WHO

UNMADE STORIES DOCUMENTATION

‘Nightmare Planet’ by Dennis Spooner

After writing ‘The Romans’, ‘The Time Meddler’, half of the 12 episodes of ‘The Daleks’ Master Plan’ and working as *Doctor Who*’s second story editor, Dennis Spooner’s final 1960s contribution to the programme was to perform uncredited rewrites on the first two episodes of ‘The Power of the Daleks’.

With a massive television career under his belt, including scripting numerous episodes for series such as *The Avengers*, *Thunderbirds*, *The Baron*, *UFO*, *Doomwatch* and *Jason King*, Spooner was lured back to submit a new storyline for *Doctor Who* in January 1975 entitled ‘Nightmare Planet’.

STORY LINE BRIEF

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From: **Robert Holmes**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **January 31st, 1975**I would like to commission the following Storyline/ ~~PROJECT~~
(delete as appropriate)~~XXXXXX~~
~~PROJECT~~ No:Exp. **02345/0932-6**

Series Title and code:

DOCTOR WHO

Target Delivery Date:

February 14th, 1975Title and Episode Number (if applicable) of Proposed Storyline:
four-part serial 'Nightmare Planet'

Producer:

Philip Hinchcliffe

Author:

Dennis Spooner

Theme:

Doctor Who - science fiction adventure

Length of Proposed Television Play:

4 x 24'

Notes re Fee etc:

Roger HancockSigned.....
(Producer)*Robert Holmes*
.....
(Script Editor)

Copy to ~~TELETYPE UNIT~~ Robert Holmes
H.TEL.S.U.
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

1
2
AA
4 sc

01/CT/BT
Ext:

4th February 1975

Dear Roger,

DR. WHO : NIGHTMARE PLANET
Dennis Spooner

We should like to commission Dennis Spooner to write a storyline for a possible Dr. Who serial in 4 x 24-minute episodes at present entitled NIGHTMARE PLANET for delivery by 14th February, 1975.

For this work the BBC can offer him a fee of £ payable half on agreement and half on delivery. Should we decide to commission full scripts from him the storyline fee will be deducted from the fee to be negotiated for the full scripts under our normal terms and conditions.

Yours sincerely,

(Ben Travers)
Assistant Head Copyright

Roger Hancock, Esq.,
Roger Hancock Ltd.,
8 Waterloo Place,
London, S.W.1.

Agd 7/2/75

Copy to: Robert Holmes
~~H.TEL.S.U.~~
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

1
2
3
4

Reference: 01/CE/BT
Ext:

13th May 1976

Dear Roger,

DR. WHO : NIGHTMARE PLANET

Dennis Spooner

In connection with the letter agreement dated 4th February 1975, Mr. Spooner has received his first half fee and I understand that he has been unable to develop and deliver the required storyline, therefore no further payments will be due to him.

Yours sincerely,

BEN TRAVERS

(Ben Travers)
Assistant Head of Copyright

Roger Hancock Esq.,
Roger Hancock Ltd.,
8 Waterloo Place,
Pall Mall,
London, S.W.1.

DOCTOR WHO UNMADE STORIES DOCUMENTATION

'Return to Sukannan' by Terry Nation

As the *Doctor Who* office were considering Terry Nation's November 1974 storyline, 'The Enemy Within' (later renamed 'The Android Invasion') for possible production, a further four-part outline was commissioned from Nation entitled 'Return to Sukannan'.

Nothing is currently known about Nation's rejected submission.

STORY LINE BRIEF

- 1 H. Tel. S.U.
2 C.A. (General) Drama Group
3 H. Tel. S.U.

From: Robert Holmes

Room No. & Building: 505 Union House

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.

Date: 13.2.75

I would like to commission the following Storyline/Treatment
(delete as appropriate)

RETURN TO SUKANNAN

~~Project~~ No: 02345/
Exp. 0936-39

Series Title and code:

DOCTOR WHO 4J

Target Delivery Date:
14.2.75

Title and Episode Number (if applicable) of Proposed Storyline:

4 four part serial 'Return to Sukannan'

Producer:

Philip Hinchcliffe

Author:

Terry Nation

Theme:

Doctor Who - science fiction adventure

Length of Proposed Television Play:

4 x 24'

Notes re Fee etc:

Roger Hancock, Ltd.

Signed..... (Producer)

Robert Holmes

(Script Editor)

Copy to: Robert Holmes 505 Union House
H.Tel.S.U.
~~C.A.Gen.D.G.Tel.~~
O.Serials.D.Tel.

1
2
131
4
5

Reference: 01/CT/ET
Ext:

19th February 1975

Dear Roger,

DOCTOR WHO : 'RETURN TO SUKANNAN'

Terry Nation

We should like to commission Terry Nation to write an outline treatment for a possible Doctor Who Serial in 4 x 24-minute episodes at present entitled 'Return to Sukannan', which has already been delivered.

For this work the BBC can offer him a fee of £ , payable on agreement. If we should decide to commission the full scripts from him, the £ outline treatment fee will be deducted from the fee to be negotiated for the full scripts, under our normal terms and conditions.

Would you please let me know whether this is acceptable?

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Roger Hancock Esq.,
Roger Hancock Ltd.,
8 Waterloo Place,
Pall Mall,
London, SW1Y 4AW.

Agd 21/2/75

DOCTOR WHO UNMADE STORIES DOCUMENTATION

‘The Beasts of Manzic’ by Robin Smyth

Robin Smyth (who also wrote under the names Ronnie Smith and John Naismith) began working as a television scriptwriter in the mid-1960s while working in Fulham as a tallyman (a man who went from door-to-door collecting hire purchase payments). His first acceptance was a script for the ATV series, *Love Story* (for which he would write a further two episodes) before writing six scripts for the BBC's *Thirty-Minute Theatre*. In 1967, he called upon his past profession to write for the ATV comedy series, *Mrs Thursday*, with the episode, ‘No Tea for the Talleyman’.

In December 1974, Smyth was contracted to produce a storyline for a potential six-part adventure entitled ‘The Beasts of Manzic’, but the commission didn’t progress any further.

SLB/1510

STORY LINE BRIEF

From: Script Editor, "Dr. Who"

pull ROD
GRAHAM
H. SERIALS, D. TEL. -

Room No. & Building: 505 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department.

Date: 20th December 1974

I would like to commission the following Storyline/~~Treatment~~
(delete as appropriate)

Project No:
02345/0922-27

Series Title and code:
"DR. WHO"

Target Delivery Date:
31st January 1975

Title and Episode Number (if applicable) of Proposed Storyline:

six-part serial "The Beasts of Manzie"

Producer:
PHILIP HINCHCLIFFE

Author:
Robin Smyth

Theme:
Doctor Who - science fiction adventure
Science Fiction Action/Adventure

Length of Proposed Television Play:

6 x 24"

Notes re Fee etc:

Fee to be paid through Harvey Unna

Signed *Jane Anchor*
For Philip Hinchcliffe (Producer)

Robert Holmes
(Script Editor)

23 DEC 1974

plotted & 12 wks 1/2 on delivery
take into all of the
can the script
full script

Copy to Robert Holmes
C.A.GEN.D.G.TEL.
H.TEL.S.U.
O.SERIALS.D.TEL.

01/02/75

Ext:

31st December 1974

Dear Harvey,

MR. WHO : THE BEASTS OF MANZIC
Storyline by Robin Smyth

We should like to commission Robin Smyth to write a storyline for a possible MR. WHO serial in 6 x 24-minute episodes at present entitled THE BEASTS OF MANZIC for delivery by 31st January 1975.

P For this work the BBC can offer him a fee of £ payable half on agreement and half on delivery. If we should decide to commission the full scripts from him the storyline fee of £ will be deducted from the fee to be negotiated for the full scripts under our normal terms and conditions. Would you please let me know if this is acceptable.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Harvey Urna, Esq.,
Harvey Urna Ltd.,
14 Beaumont Mews,
Marylebone High St.,
London, W1N 4NS.

Agd 6/1/75.

vjf.

DOCTOR WHO UNMADE STORIES DOCUMENTATION

‘The Eyes of Nemesis’ by Brian Hayles

Born in Portsmouth in 1930, Brian Hayles worked as a teacher at Greenmore College, a private secondary school in Birmingham. Towards the end of his teaching career, Hayles turned to scriptwriting contributing to the likes of *Suspense*, *Swizzlewick* and *Crossroads* before writing his own thriller series for BBC2 entitled *Legend of Death*, a modern-day retelling of the Greek myth about Theseus and the Minotaur.

Hayles’ first contributions to *Doctor Who* came in 1966 with his heavily rewritten story ‘The Celestial Toymaker’ and ‘The Smugglers’ before inventing the Ice Warriors and featuring them in four stories between 1967 and 1974.

Although he wrote six televised stories for the programme, Hayles contributed numerous other storylines (many unsolicited) to the production office for the first four Doctors. His final one, ‘The Eyes of Nemesis’, written for the Fourth Doctor and Sarah in May 1975 featured the return of the Celestial Toymaker.

DOCTOR WHO

THE EYES OF NEMESIS

by Brian Hayles

DOCTOR WHO AND THE EYES OF NEMESIS

by Brian Hayles

Background

The legend of the nameless wanderer roaming this earth until Armeggedon comes is not tied solely its most famous version, The Wandering Jew. Many other civilisations have their own variations, including one from the same area but of even earlier origin, that of the Thirteen Watchers. To explain away this fable of immortality, men have usually chosen to call it a curse; but treated in fantasy SF terms, it can have a very different, possibly even richer meaning.

Such a theme, woven into the adventure style of Doctor Who, takes on many levels of involvement, for the Doctor is himself a timeless wanderer though not cast in the epic mould. He has before now become enmeshed in adventures that involve the toppling or destruction of the Cosmic Plan; here he meets the face of death itself.

Synopsis

Across the bizarre landscape of an alien planet, an aged beggar (LAKDEM), relatively humanoid, is being pursued by MYRRON hunters. At first glance, these are humanoid too - but at closer inspection they are far more menacing and unpleasant. They are dressed from head to toe, nose to fingertip, in black; one hand is human, the other is a claw; at their throat is a simple, jewel-like ray-pendant; in their head, instead of eyes, is ~~xxxxxxxxxxxx~~ a visor slot totally encircling their cranium giving them all-round

electronic vision. For they are in fact androids. At last LAKDEM is cornered - but now walks straight at his pursuers, who fire at him ruthlessly with their deadly ray weapons. To their amazement, the rays have no effect; LAKDEM seems simply to absorb their lethal power, and in the confusion, escapes.

The incident is observed by the MYRRON commander, TORR. He is placed at a central command platform that is also a space/time vehicle when needed; his video-screens are served by the eyes of his warriors, and he is in constant communication with them. Realising that LAKDEM - his prey - is apparently indestructible, he puts into action a plan to immobilise him by a cat's cradle of barrier rays, and orders his hunters to close in.

The Tardis, caught in a vortex caused by the MYRRON power beams, is forced to land. Going to explore, the Doctor is taken for the beggar, is chased, and finally held within the criss-cross beams of the hunters. While he is taken back to TORR, Sarah is discovered by LAKDEM. She begs the old man to help her find the Doctor, but he is far more interested in the Tardis. When the MYRRON hunter who has been detailed to hunt down the Doctor's companion appears and fires at SARAH, she is protected by LAKDEM acting as a shield. Borrowing her mirror, the strange beggar uses it to reflect the killing beam back at the MYRRON, demonstrating the nasty fate that SARAH has escaped.

The Doctor is interrogated, and his usual cheery quips fall flat on MYRRON ears. TORR says there is an easy way to tell if he is the target that they seek; place him inside the Zoetron - an ugly looking machine for reducing animal forms into their metabolistic patterning in much the same way as spectral analysis.

LAKDEM now suggests that they take refuge inside the Tardis; in the circumstances - with more MYRRONS wandering about - SARAH agrees. But once inside, LAKDEM starts trying to operate the Tardis controls. SARAH soon puts him right; if he wants a quick escape, he'll have to x rescue the Doctor first.

The Doctor has been pronounced decidedly inhuman. This makes TORR think he has his prize - until news comes of the dead hunter. It seems as though TORR's men are under attack. He sends out his trained killers again on a mission of find and destroy.

While SARAH desperately tries to think of a plan to find and rescue the Doctor, she suddenly notices LAKDEM coming over peculiar. She is horrified to find that the grisly old man is literally shedding his years like a snake, and becoming something else...!

As SARAH watches in horror, LAKDEM turns into a sardonic but handsome young man. He smiles at her. He feels like a new man; now they can try and find the Doctor.

Left in an apparent state of catatonic coma, the Doctor comes to and escapes. After dodging the deadly hunters, he eventually comes upon LAKDEM. In the meantime, SARAH has lost LAKDEM and herself been captured. LAKDEM tells the Doctor this and they are both concerned that she may be put into the Zoetron - an experience which a mere human couldn't possibly survive.

SARAH, defiant as ever, demands to see the Doctor; instead, she is confronted by a video-recording plucked from the dead hunter's mind-box, of how it was destroyed. LAKDEM cannot be seen - the ray seems to come from SARAH herself. TORR is satisfied that she is something special, and orders her to be taken to the Zoetron for processing.

The Doctor, although still dazed, decides to go in and rescue SARAH. LAKDEM informs him that he is the person the MYRRON are hunting, but won't explain why. He will confront the MYRRON leader.

Face to face with TORR, LAKDEM announces himself by name. At first excited, the MYRRON leader becomes suspicious. The now-young beggar^a could be trying to divert interest away from the true quarry, SARAH. But there is a simple test. He stands both captives as targets and orders his hunters to fire at both.

The Doctor, having tracked LAKDEM to the MYRRON control unit, arrives just in time to see the rays divert from SARAH onto LAKDEM. TORR explains to shattered SARAH that his robot-killers as they are now-revealed, are programmed specifically to strike at only one target - LAKDEM and his kind. LAKDEM however is still smiling and unharmed. He makes a dash away from the simple, unvalled platform that is the MYRRON control unit, giving SARAH a chance to flee with the help of the Doctor. A little way away, LAKDEM is finally captured by the force field cat's cradle that TORR has devised.

In hiding, SARAH asks the Doctor - just what is LAKDEM ? He seems superhuman ! The Doctor throws her a few puzzling clues, and then askssher pointblank whether she knows of the legend of the Wandering Jew.... because, the Doctor suspects, this fellow id the space-age version !

Now LAKDEM is put into the Zoetron - with bizarre results. First, all monitors register negative, and then, when TORR tries to boost the machines power in order to obtain a proper reading, its fuses ittself into a smouldering

wreck. With all hands to the pumps to prevent the control unit being damaged, the Doctor and Sarah move in and effect LAKDEM's rescue. Quickly, ~~with the~~ the trio make their way to the Tardis and enter it; they don't notice a stationary, apparently unthreatening MYRRON hunter, watching and recording their progress.

At the MYRRON control unit, TORR watches, pleased; he will let the fugitives escape, and follow them, if necessary through space and time, for ~~he has this capability~~ his apparently simple control unit has that capability. It isn't simply LAKDEM this commando unit is programmed to destroy, but the power behind creature. LAKDEM, without realising it, is about to lead them to the greatest trophy of all..!

Inside the Tardis, LAKDEM partially explains, under the Doctor's probing questions about his past. He admits to having been on many planets during many ~~and~~ different milleniums, as an agent for a greater power than had existed on say, earth at the time. He was, as he terms it, an objective observer. But now he is being hunted, says Sarah - why? Because I have certain secrets, answers LAKDEM, but will say no more. Will the Doctor help him ~~escape~~ return to the primal source of his power and authority? Where? asks the Doctor. Oinos, he is told - the secret planet. It is LAKDEM who sets the mysterious coordinates...

With his highly sophisticated electronic technology, TORR "reads" the time sequence and destination that they must follow. On his video screens, the Tardis vanishes. The MYRRON hunting craft dematerialises in pursuit. LAKDEM cannot escape them now..!

The Tardis rematerialises inside the Caves of Night, on the planet Oinos. As LAKDEM, Sarah and the Doctor leave the Tardis, they almost immediately come under attack from the MYRRON hunting party, who have landed in an adjacent grotto. Pinned down by their deadly force beams, the Doctor demands to know why LAKDEM is so important. But he gets no answer - for LAKDEM is strangely changing, not materially, but in personality. His eyes take on a milky blankness without pupils. Sarah is alarmed; even more so when the Doctor shows that in fact LAKDEM too is an android....

Having pinned down their prey with a pattern of force beams, TORR now makes contact with his real master - an old enemy of the Doctor, the Celestial Toymaker. As the face of this cosmic manipulator comes onto TORR's screen, the terrifying plan begins to unfold. LAKEEM is only a puppet. The Toymaker's real target is the power behind the puppet. Smash that and he will control the universe...

The strange robot that once was LAKDEM tells the Doctor that he has a part to play in the conflict about to unfold, and as such, he and Sarah have a right to some knowledge. LAKDEM is in fact one of the ancient Thirteen Watchers; god-like, indestructible creatures set upon earth to monitor its progress, as were similar Watchers - suitable likened to their environment on other, alien planets. Because the Watchers are immortal and ~~ind~~ indestructible, they are a great prize - but the power that commands them, if it can be conquered, is the greatest prize of all. There are few minds who can challenge such a power; one of these is an old enemy of the Doctor. Is the Doctor prepared to meet him again in mental combat, while LAKDEM goes to his master to gather the power to destroy this evil intruder? Who is the enemy, asks the Doctor and is told, The Celestial Toymaker. It is he

who has made, with diabolical ingenuity, the robotoid hunters and their elaborate technology - all to one end. To destroy this place and my master, answers LAKDEM. But who is your master, ruler of the secret planet asks Sarah. He calls me now, says the android, standing to break through the force field. His name is Death.

TORR observes that there is movement across the cave; The Celestial Toymaker orders him to attack - and at that moment, the Doctor stands up waving a white handkerchief. Shall I parlay, asks TORR of his evil master. Draw the Doctor and the girl from their positions under cover of a truce, commands the Toymaker - then shoot to kill.

The Doctor, all unsuspecting, moves forward, Sarah at his shoulder. He surprises TORR by demanding to speak with TORR's master. Electronically projected, the Toymaker falls for the lure of challenging the Doctor yet again. Their minds meet; but now the Toymaker has increased enormously in power, and is more than a match for the Doctor. Sarah tries to interfere and is frozen into immobility; the Doctor tells the Toymaker that he cannot hope to challenge Death and win. If I do, says the Toymaker, I am immortal - and with my hunters, their powers increased by the knowledge I shall have gained, I shall rule the Universe just as Death has always done. But first, this tiny obstacle, the Doctor, must be removed - and the Doctor suddenly comes under a massive and vicious astral attack. He is just going under, when a strange light floods the weird caves. The MYRRON hunters turn to face the figure of LAKDEM, standing in an apparently simple cave opening. He tells the Doctor to take up Sarah, who is just coming round; he and she must move to the Tardis - away from LAKDEM - and they must not turn around.

Like Lot leaving Sodom and Gomorrah, or Orpheus leaving the Underworld, the Doctor obeys. The cave is now afire with ~~the~~ light and sound. The MYRRONS and their control unit ~~are~~ have become petrified statues, bizarrely lit. The Doctor and Sarah move through them towards the Tardis, and as they pass each MYRRON form, it crumbles as though blasted by centuries of time. Don't look back, repeats ~~KAMDEK~~ LAKDEM's majestic voice... but go, now. The Doctor and Sarah stagger inside the Tardis. As its door closes, the cave and all its occupants are utterly obliterated in a blinding surge of light.....

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